 **SAARANG 2018** 

MASTER DOCUMENT -- Street Play

**Conveners Details**

|  |  |  |  |
| --- | --- | --- | --- |
| **NAME** | **EMAIL ID** | **PHONE NO.** | **HOSTEL** |
| Akkhil Vannan | vakkhil@gmail.com | 9600085714 | Brahmaputra |
| Ramya Vijayram | ramya1997@gmail.com | 9791019233 | Sharavati |

**Coordinators Details**

|  |  |  |  |
| --- | --- | --- | --- |
| **NAME** | **EMAIL ID** | **PHONE NO.** | **HOSTEL** |
| Anirrudh ramesh | anirrudhramesh4@gmail.com | 9176003962 | Tapti |
| Ariprasath S | ariprasathsenthilkumaran@gmail.com | 9976877692 | Saraswathi |
| Ashwath A | a.ashwath@gmail.com | 8939803141 |  |
| Ganesh Dileep | ganesh.rover98@gmail.com | 9496781947 | ​ Brahmaputra |
| Rakesh Raushan | rakeshraushan662@gmail.com | 9940332489 |  |

**Type of event**

Pre-registered

**Description**

Team event happening on open space. (CLT Lawns)

**Hospi Write-up**

Who needs a stage when you can perform on the streets? Theatre has transformed and gives us a chance to narrate a story out in the open. Street play is a combined form of narrating a story with the help of acting, dancing,reciting and is used worldwide to address and in some cases protest about issues. It is a powerful platform to talk about important issues and connect to the common man. If you want to get through to a large crowd and fuel up emotions then here is your chance. Come this january and enthrall the crowd with your performance**.**

**Publicity Write-up**

Who needs a stage when you can perform on the streets? Theatre has transformed and gives us a chance to narrate a story out in the open. Street play is a combined form of narrating a story with the help of acting, dancing,reciting and is used worldwide to address and in some cases protest about issues. It is a powerful platform to talk about important issues and connect to the common man. If you want to get through to a large crowd and fuel up emotions then here is your chance. Come this january and enthrall the crowd with your performance**.**

**Format and Rules**

A small play conducted in an outdoor venue with a circular stage and audience on all sides. The topic of the play shall be given in advance.

1. A team event with 6-20 participants per team including Music accompanists.

2. Time limit of 15-20 minutes including time taken to setup stage.

3. Teams must send a short synopsis of their play, a list of production material used(props and musical instruments) and a list of members and their contact details by 20/12/16 to thespian@saarang.org.

4. The play must be in either english or tamil. A few dialogues in other languages are also allowed.

5. No inappropriate content or obscenity will be tolerated. Teams will be disqualified if found to violate this.

6. Recorded or electronic music of any kind is not permitted.

7. Teams will be penalised for not adhering to the time limit.

8. Open flames, electrical appliances, fluids, animals and damaging of stage is strictly not permitted.

**Judging Criteria**

* Volume
* relevance to theme
* Content
* creativity/innovation
* effective use of percussion instruments

**Judge profile**

Completed his Master degree msw in community development. mssw chennai. and also Did him MHRM. He is working for Fedbank financial services as COUNTRY HEAD HR. Three times National award winner in MIME, SKIT, in 2000 to 2003. performed more than 2500 Street play,skits,and Mime shows across the country. Now Directing Ad films and short films in a row.

**Inter-departmental relations/interactions/requirements**

**QMS** Manager Raghav

For inter departmental communications with Publicity, Hospitality, Spons, Design etc.

**Spons**

Sponsors

**Publicity**

* Mailing list (Colleges / groups / organizations / personal mailing list)
* External Publicity: Saarang Page, Thespian Club pages on Facebook
* Internal Publicity: IPs/Posters/teasers/mails etc.

**Design**

* Posters .

**Hospitality**

* Hospitality brochure with write up sent to various colleges.
* Description of event at Hospi Desk.

**Web-Ops**

* Mention on the Events Page under Thespian Events Verticals, Publicity through Saarang Web Page

**Facilities and requirements** Super Coordinator Bharath

Venue CLT lawns

1 table

2 chairs

2 fruit baskets

4 water bottles

4 pens

2pads

12 A4 sheet

1 stopwatch

2 files

1 bell

1 table cloth

**Finance**

* Prize and prize money

First Place : Rs. 10,000.

Second Place : Rs. 8,000.

Third Place : Rs. 6,000.

* Certificates and mementos